

Contact EIDEA

Summer 2004 • Eastern Iowa Dressage & Eventing Association • www.mwnet.com/eidea • eidea@mwnet.com

For more information contact: Jan Vlasak, President at 319-369-0477 • Merrill Klemm, Vice President at 319-362-0636
EIDEA is a Charter Group Member Organization of the United States Dressage Federation. Our members are automatically USDF Group Members.

VOTE TO AMEND THE BYLAWS OF EASTERN IOWA DRESSAGE & EVENTING ASSOCIATION

A vote of the members present at the EIDEA meeting Tuesday, August 3rd, 2004 will be taken to amend the current bylaws. The Bylaws have been rewritten to conform to a format needed by an incorporated organization. We are in the process of applying for tax-exempt status as a corporation in the state of Iowa. We must approve these new Bylaws before continuing with the application process.

The new Bylaws are on our web site at www.mwnet.com/eidea.

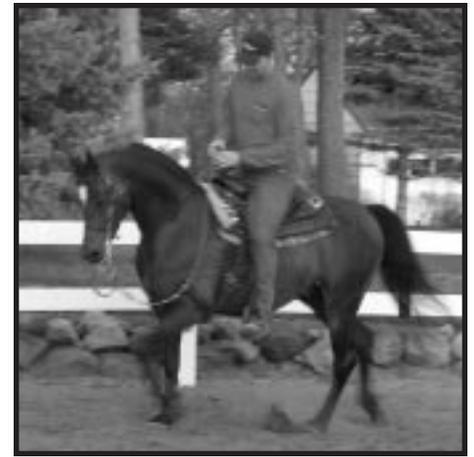
FROM THE PRESIDENT

I don't know about all of you, but I am feeling a bit overwhelmed. Clinics, dressage tests, horse trials, my non-horse life and the constant news of the war. What makes it all doable are those terrific little breaks you get now and then.

My most recent was a trip to the Rolex Three-Day Event. What a great time. It was such a thrill to be there when Darren Chiacchia won the Modified competition and to once again cheer on my favorite rider, Kim Severson, to victory. If all goes well, they should be competing in the Olympics this summer. I'm amazed that I have personally met Olympic athletes. That is the great thing about equestrian sports!

I am very proud to be a member of an organization that supports these endeavors and I hope that you are also. I hope to see you at the EIDEA activities this summer. Don't forget your bug spray!

- Jan Vlasak



photos by Barbara Hall

STRAND'S ARABIAN STABLES

by Barbara Hall

It's always interesting to see what the other horse folks are doing, so the meeting at Strands Arabians was an enjoyable experience. The weather was perfect, so we met outside and watched while Jody Strand schooled a young part bred (pictured at right) in Western tack in their large outdoor arena.

When training young horses, he asks for lots of changes in gaits and changes of speed in the same gait. They are lunged on a line for the first couple of rides (after weeks of groundwork), then the first 60 days of riding, the young horses are not asked for collection, or to go slow. "That just makes them get 'bracey', so we work with them to bend around and move away from the inside leg, and allow them to lope, we don't try to make them go slow until later".

"I always laugh when it's Spring and we can move our training to the outdoor arena. They think they're pretty smart in the indoor, then in Spring when we come outdoors, it's 25 miles to the arena," he joked. "I always say they lose 90 days of training coming to the outdoor arena."

Next, he rode a finished Western show horse for us – a stunning white/gray horse (pictured above at the left) that has already done lots of winning in the show ring.

When asked about the horse market, Jody said that there is still a good market for a good show horse. To have a successful show horse, you need three things: a good horse, a good trainer, and a good owner that is willing to commit to the horse. It takes time to develop a good horse, and owners shouldn't be in a big rush.

continued on page two . . .

... Strand's Arabian Stables continued

Jan asked Jody about how the Arabians were expected to move in the show ring. Having recently been to a breed show for another breed, she was concerned about the lack of impulsion and forward motion required, especially at the jog and lope. Jody agreed with her concern, and replied that in the Arabian show ring, horses are asked to move slowly, but "we keep the forward, so that they use their shoulder more freely and correctly. We still ask for the hand gallop in Western classes, and judges want to see an obvious increase in speed, without losing the collection."

"We probably do many of the same things you do in training a horse for dressage – we just don't know what they are called," Jody laughed. Moving off the leg, bending, forward, collecting, it's all just good training.

The Strand's Arabian Stables is a lovely place to visit – we got to tour and visit many breathtakingly beautiful horses while there. Many thanks to Jody for his gracious hospitality and friendly, easy-going answers to our many questions!

Congratulations to Amanda Johnson and Barb Putnam on earning USDF University Diplomas (30 credits) and to Megan Ward for earning a Certificate (15 credits). They earned credits by attending USDF recognized lectures, clinics and supposiums like the Walter Zettl Clinic.

OLYMPIC EQUESTRIAN SPORTS AT NBCOLYMPICS.COM

NBCOlympics.com announces their coverage of Olympic equestrian sport at <http://www.nbcolympics.com/equestrian>. NBC's online coverage includes news, athlete biographies, television listing schedules, information on medals for the various countries competing in the Olympics, videos, an Olympic store, and much more.

Look for coverage on two clinician that have been to our area. **Darren Chiacchia** competing in Eventing for the USA and **Cindy Ishoy** competing in Dressage representing Canada.

CINDY BURKE - KEEPING BOARDERS AND THEIR HORSES HAPPY

by Barbara Hall

Cindy Burke has been very generous to our group, sharing information, presenting demonstrations, and hosting a meeting at her stable. Again, she shared with us an evening of thought-provoking discussion and fun on the subject of Boarding horses.



photo by Barbara Hall

Boarding stables are as varied as can be, and most problems at stables are caused by – you guessed it!! A lack of adequate communication. Maybe expectations weren't expressed or understood, maybe disappointments or disagreements weren't discussed, but it seems to be a common problem with us humans. So the first thing to do when you are boarding a horse somewhere is to ask questions, discuss expectations, and really get a good understanding of what is going on at that barn. Cindy's Kindred Spirits Stable has large white boards at one end of the barn aisle where everyone writes notes to each other, posts group notices, upcoming events, etc.

Boarders need to remember that barn owners get into boarding because they like horses – and boarders board mostly because they have to. Barn owners need to look at it from the standpoint of making a profit – or at least breaking even. The barn owner needs to keep the place afloat, after all. Other responsibilities of the barn owner include providing a safe stable and riding areas for horses and owners, providing proper nutrition and coordinating health

care and worming for the horses, an in-depth knowledge of horse husbandry, and too many other things to list here. Barn rules should be posted and understood.

Horse owners have some responsibility also, including learning and understanding horse behavior, considering ahead of time what you and your horse need in a boarding facility – what you'll do and what you'll pay to have done, and to communicate any questions or concerns directly to the barn owner.

Then there's the fun side of it – the atmosphere at the barn when the group gets along and blends well. "We spend a lot of time socializing and just having fun – we have a really good group right now at Kindred Spirits. We go to lots of competitions together and help each other and cheer for each other – we really have a great time!" said Cindy.

She then shared some stories of past boarders – some funny, some incredible. She has had her share of interesting people boarding at her barn, and some interesting horses as well! Thanks again, Cindy, for another interesting evening with EIDEA!



Above: Barbara Hall's new filly. (Photo by Barbara Hall)



At right: Nan Barta's new colt. (Photo by Megan Ward)

DARREN CHIACCHIA CLINIC

by Jan Vlasak with photos by Barbara Hall

Eastern Iowa Dressage and Eventing Association was proud to be able to lend support to the **Darren Chiacchia Eventing Clinic** held May 29-30, 2004 at Cindy Burke's Kindred Spirits Stables. EIDEA members worked at many pre-clinic tasks including painting jumps and poles, cleaning the barn, getting jumps to their respective locations etc.. At the Clinic, the club provided the concessions (which received rave reviews), attended the check-in table and made signs posted around the property. As one of the goals of our organization is to lend support to these types of events, EIDEA members who helped with the clinic should be very proud of their efforts as they were very much appreciated by the clinic riders and attendees.

Heartfelt Thanks go to members:

- Cindy Burke (Clinic Sponsor)
- Jan Vlasak (EIDEA coordinator)
- Merrill and Vicky Klemm (catering and check-in)
- Mikki Panek and Jasmine Hobart (food , signs and painting)
- Barbara Hall (food, photography)
- Megan Ward (videographer)
- Diane Riccolo (barn goddess)
- Deb Galbraith (the room we can't live without)
- James and Tina Sturgeon, Deb Levine (whose services were not needed after all, but volunteered just the same)

A Special Thank You to member Spouses:

- Mike Vlasak (Concessions)
- Kevin Burke (Any task needing to be done, barn manager, shovel guy and all around go-fer)

And a **BIG CONGRATULATIONS** to our members who rode in the Clinic. All will remember this experience of being instructed by one of the top eventing riders in the world today and will follow his career with keen interest as he has an excellent chance of being chosen to represent the United States in Athens at the Olympics this summer. **BEST OF LUCK DARREN** from all of us in IOWA!

EIDEA Clinic Participants:

- | | |
|--------------------|------------------------------|
| Cindy Burke (Host) | Anne Sushko |
| Deb Galbraith | Clio (owned by Deb Sorosky) |
| Jasmine Hobart | Rocky (owned by Jan Vlasak) |
| Kate Kostenbader | Emily (owned by Derith Vogt) |
| Tom Leavenworth | |



Jan and her husband Mike at the concessions stand



Jasmine Hobart and Diamond



Kate Kostenbader on Clio (owned by Deb Sorosky)



Darren working on a rider position

THE JEFF GRIFFITH CLINIC AT KIRKWOOD

HOW TO LEARN A LOT IN A VERY SHORT TIME

by Megan Ward with photos by Nan Barta

Having always been a big proponent of auditing, I even thought that at times I learned more by auditing than by participating. Watching lets one see what the instructor sees. You start to understand concepts and how certain aspects effect horse and rider. You can see how rider position can change the horse's way of going, watch how exercises strengthen, supple or relax the horse. There is so much knowledge to be heard and digested all with the hope of using it at the appropriate moments at home.

Over the years I have audited Natural Horsemanship clinics. I always enjoyed learning the concepts and jargon. I used what I had learned on my horses. But in this format seeing and doing are two different things. Like hindsight, auditing vision is 20/20. When I was the one holding the lead rope it was more like the blind leading the blind.

The Colt Breaking Class fascinated me, but I never had the right combination of appropriate horse, clear schedule and funds. All of that came together this spring. I had been taking a Horsemanship class at Kirkwood and a fellow classmate, Dennis Pearson, knowing I didn't have an appropriate horse he asked if I would like to use one of his. Belle is a 3-year-old Arab mare that had never left the farm. She was cute as a Hallmark card and very friendly. However, when she wasn't racing around like a Tilt-A-Whirl she preferred to be in your lap. She liked to have physical human contact and would stand with her shoulder against me. When she stood still it was like snuggling into a warm blanket but when she moved she would push you out of the way like the NFL's defensive end.

FIRST MEETING

I first met Belle Wednesday evening before the four-day clinic was to begin. I led her into the Kirkwood arena. Even getting her there was an adventure. She stopped, looked, shied, backed up, whirled, and/or ran past everything. It was all new and therefore all suspect. My goal was to get to know her and let her get to know the arena. The first 15 minutes was pure adrenaline rush. I had to stay on my toes as she took it all in at 100 miles per hour. Thankfully, I was quick on my feet and able to use what little control I had to keep from being



mowed down. Once she relaxed we were able to walk around. Well, maybe it was more like she moved me around. I spent most the time shoving her shoulder away as we walked. I knew there had to be a better way and I was sure Jeff would help us. We spent a couple hours hanging out as people rode and went to investigate the trotting poles, jumps, cones, blue mat and a wooden bridge. Being naturally inquisitive, she wanted to check out what the other horses were playing with. She was not afraid of

much. When she was afraid, her reaction was not to run away from the object, but to run to me, and occasionally over me.

We went back to her stall and got her settled in for the night. Thursday morning was the true start of the clinic and the start of a whole new learning experience.

DAY ONE

Like the night before the first quarter of an hour was powered by adrenaline. This time, though, there were at least 15 other adrenaline junkies out there with us. Things were pretty chaotic. Jeff came out and started directing us. As he gave us exercises to try with our horses he would help those who were struggling. Often he would take the horse and explain what he saw as the problem and what he was going to do to correct it. As he worked with the horse he tried to give us as much information as possible. "This horse is bracing against me. He's stuck, doesn't want to move his front feet. He's looking for holes - giving me all the answers that have worked for him in the past. We're just going to fill in those holes and make the wrong answers difficult and the right one easy." He would back up his easy-going analogy with some tough love training. It was not unusual to see a horse get snapped back from a bolt or go sideways at a rapid step as Jeff insisted that the horse figure out the right answer. There were many wide-eyed horses paying close attention when Jeff came around. And he got to every horse.

Belle's turn came when Jeff was checking on our progress. He wanted to see if we could easily change our horse's direction on a circle. Belle and I weren't quite getting it. The flowing change that Jeff showed us wasn't being reproduced. Ours looked more like a stop, spin in, walk towards me, and get sent off. Our circles were just as ugly. I couldn't keep her an even distance away from me for an entire circle. I always ended up with a taunt lead on one edge and ten feet of slack on the other. As soon as Jeff picked up her lead he understood the problem. "She's just walking all over you." He pulled her out to the middle to explain to the group what was going on. "Megan has this colt nice and soft but as soon as you ask her to move away she steps into you. She's just a pet, a little spoiled and not respecting your space." As he was saying this and more he was asking her to move away and when she didn't respond he gave the lead rope a good snap to get her focused and then asked her to move away. After a few more snaps and a well placed

heel of his palm Belle figured out that this human wanted her OVER THERE. With her little feet moving he had her stepping sideways away from him. Whenever she tried to swing her head and shoulders towards Jeff, the heel of his palm was there for her to smack her muzzle into. The light bulb went on and Belle started backing up. Soon he was giving her a nice long stroke as she licked her lips. Then he confirmed what she had just learned in a much softer request. When she responded to the light aid she got another good rub. The rest of our day went easier as she started loosing her lap dog reactions.

DAY TWO

Day two seemed to be going well. I wasn't getting run over and she was very accepting of the atmosphere and apparatus. We had tarps, flags, bags with ropes attached, old saddles, ground poles and small jumps. Each young horse had to learn to accept working on, around and wearing these items. The last task of the day was to teach them about the round pen and to get them use to having a human draping a leg and/or sitting on them. Belle handled the tasks well but I was not confident enough to sit on her yet. One of Jeff's wranglers helped me out by taking over. Belle was fine with it and after awhile she relaxed with his full weight.

He then started to walk her out of the round pen and she almost ran over the top of him. She was afraid of the gate and rushed through oblivious of anything that might be in the way. It was the start of a 20-minute session by JD and Jeff in getting Belle to respect the human's space. It was intense. She was being asked to do simple things – back up and stand, walk forward and stop when the human stops. It was so tough for her. She whirled, she spun, she went sideways, she was wide-eyed and sweating but she finally got it. It was the hardest lesson of her life but also the most important.

DAY THREE

Day three began with a new mantra – *stand over there*. That morning as Jeff explained the day's events and took questions, we worked on *'standing over there'*.

Belle had retained most of her tough lesson but she was constantly testing me. I had to be ever vigilant that she stood several feet away. One step from her and I would shake the lead line and ask her to move back. It was quiet work, she'd start to move and I would say 'no, you have to



Day four - Riding in the round pen with the BIG red ball.

stand still'. I was allowed to walk up to her but she was not allowed to walk to me. It was using herd dynamics to establish a working relationship. As alpha mare I was dictating where she was allowed to go. When she was bad I would not allow her to be part of the herd, instead she had to stand over there . . . alone.

She did a lot of thinking and licking her lips. My consistency was paying off. She finally started giving me her full attention. This meant she had accepted that I was now in charge. I had finally earned her respect. She wanted to do exactly what I said. We both had made a mental break through. She learned respect and I learned vigilance.

By the end of the day she was saddled up and I was sitting on her in the round pen. And when we walked through the gate she walked behind me and stopped when I stopped.

DAY FOUR

The whole key to this mare was a respect issue. Once I had her respect I also gained her trust and a work ethic that the Puritans would envy. While many people focused on the horse being saddled or being ridden as the goal I wanted to give Belle a solid foundation of how to learn. With a consistent system she breezed through all the tasks. We could walk and trot a round circle with me in the middle. She would stop and change directions without coming towards me. (I finally had my personal space!) We stood our ground as flags were waved and snapped all around. We walked over tarps, under tarps, and stood still as they were rumped and waved. We trotted and jumped over poles. We played with large balls – I mean LARGE, as in five foot tall. We could bounce them as we walked,

push them around, let them run into us and even roll over the top of her back.

When it came time to actually ride Jeff showed us his true cowboy talents. To get the horses use to each other he rode his horse and herded them around the small practice arena. All of us stood inside the round pen and watched. The horse's personalities really started coming out. Two mares were afraid to let other horses get too close and would pin their ears and kick. Two young Rocky Mountain Horses hid in the corner trying to stay out of the fray. Belle's pasture mate kept gaining laps. Jeff changed directions often. He would singled out horses that needed extra help understanding herd etiquette. Now that the herd was quietly accepting each other we gathered up our horses to prepare for riding. Using his mental notes about each horse and rider Jeff carefully selected the order of go. While we were waiting we were to go through all our lessons to make sure we didn't leave any holes.

When it was our turn Belle and I went into the round pen. I climbed the side of the pen and asked Belle to stand next to the panel. There were several others along the side of the pen and more riding around. There was also the LARGE red ball being pushed and bumped into horses and the panels. At first I just sat on Belle as Jeff and the others rode around. Then Jeff came over and 'peeled us off' the side. Jeff had the lead rope and he pony-ed us for several laps until he felt we were comfortable. As we walked he quietly looped her lead rope over and tied it so I had reins. He then set us off on our own - as alone as we could be with 10 other horses in the round pen. The process was so smooth. Belle was content and we only had a couple tense moments. She hadn't quite learned about other horses



personal space and she was kicked at twice. After that she seemed to pay more attention to social etiquette. She then decided to play with the red ball by trying to rub, roll and climb on it. She was having so much fun! I think she forgot I was on board, so for safety sake I kept her away from that toy for the rest of the ride.

THE DAYS AHEAD

With the end of the clinic came lots of rubs and treats. We had both come along way in four days. Since then her owner, Dennis, has brought Belle back to Kirkwood for the Horsemanship class several times. His daughter also came to work and ride Belle. They have reported back that Belle continues to be a model citizen.

One can't ask for a better introduction to public places for the horse. It is easy to employ the 'Natural Horsemanship' techniques at home but it is impossible to recreate the clinic's hyperactive atmosphere. Being in new surroundings with crowds, horses, and noises everywhere is the perfect practice for going to shows, clinics or any group activity. At this clinic the horses learned to ignore the three-ring circus and focus on you and their job. The horses became more confident in their handler and in themselves. There is a bond of trust that develops between horse and rider.

I came away with a much better appreciation for participating in this type of clinic and this method of starting a horse. Yes, there were times when I was uncertain and even scared but with the network of support from Jeff, his wranglers and the other attendees it quickly passed. For as chaotic as it all seems it is a very safe and nurturing environment. There was always someone to answer questions, lend a hand or offer a word of encouragement. In the end I felt a great sense of accomplishment, an increase of confidence and an endearment to a 3-year-old Arab mare named Belle.

KCDS 24TH ANNUAL MAY COMPETITION I & II

Congratulations to our three members who competed. The shows were held at Longview Horse Park on May 1 & 2, 2004. In attendance were Bill Coester riding Famos, Rita Kells Pitlik riding Freedom and Megan Ward riding Autopilot (It was the first recognized show for these two).

Rita and Freedom placed 2nd both days in the FEI Finale Test for 5 Year-Olds 2004 with fabulous scores. In their First Level Test 4 they placed 2nd on Saturday and 3rd on Sunday. They are pictured on page 7 (Photo Round Up) after a successful ride.

Bill and Famos placed 1st both days in the FEI Final Test for 6 Year-Olds and 1st in Second Level Test One.

Megan and Autopilot came home with two third place and one fourth place for Training Level Tests One, Two and Four.

You can find recognized show results at the web site USEF.org .

SLADS DRESSAGE SHOW



Kate Kostenbader, Megan Ward and Amanda Johnson are pictured with the ribbons they won. Two Championship, one Reserve Championship, nine 1st place, six 2nd place, three 3rd and 4th place, two 5th place, one 6th place, and a 4th place Dressage Federation ribbon.

Congratulations to our EIDEA members that attended the SLADS (St. Louis Area Dressage Society) Summer Dressage Festival I & II Dressage shows. They represented our group very well indeed! In attendance were members Bill Coester riding two horses - his 6 year old Westfalen gelding, Famos and Carol Berg's young horse Ostin; Amanda Johnson riding three horses - Barrie Anderson's Hanoverian gelding Pip, Chris Gill's Friesian stallion Teye of Noble and Barb Putnam's Westfalen mare Romance; Kate Kostenbader with her 5 year old Trakeiner gelding Alezander (Lexi) and Megan Ward with her 6 year old gelding Autopilot.

The shows were held just outside of St. Louis, MO at the Lake St. Louis Equestrian Center June 4-6, 2004. This is where the Great American/USDF Region 4 Championships will be held on October 9-10. Many competitors hoping to qualify for regionals came to check it out.

The facility is a sprawling maze of stall barns, indoor arenas, offices and vendor areas. The outdoor arena was so vast that the three dressage rings on one end barely took up half of the space. The rest was used for warm up. There are two indoor arenas complete with bleachers for the audience and sound systems for the announcer. Each contained a full sized dressage ring plus an indoor warm up area next to it. With five dressage rings it was a busy place. The Training Level Test Four for AA/Jr/YR had 39 entries each day.

We should be very proud of our members. They really cleaned up! Every horse and rider was in the ribbons. In one class, Second Level Test Four, the top three places went to Amanda on Pip, Bill on Famos and Amanda on Romance. Some qualifying scores were earned so we will have EIDEA members going to the Great American/USDF Region 4 Championships on October 9-10, 2004.

SLADS Combined Show Champions
Training Level Adult Amateur Champion
Autopilot / Megan Ward

Second Level Open Champion
Pip / Amanda Johnson

First Level Open Reserve Champion
Romance / Amanda Johnson

PHOTO ROUND UP

Right: Rita Kells Pitlik on Freedom and Bill Coester.

Far Right: Jasmine Hobart schooling Diamond at Longview Horse Park in Kansas City.

Bottom: EIDEA members getting a taste of the Hunter Jumper world at the Hunter's Pointe tour.



photo by Megan Ward



photo by Barbara Hall

TREASURER'S REPORT

INCOME

| | |
|---------------------|-------------------|
| GMO Income | \$2,643.70 |
| Member Dues | \$ 971.00 |
| TOTAL INCOME | \$3,614.70 |

EXPENSES

| | |
|------------------------|-------------------|
| Bank Charges | \$ 1.00 |
| Advertisement Expenses | \$ 283.51 |
| Clinic Expenses | \$ 383.08 |
| Office Supplies | \$ 25.18 |
| Member Reimbursement | \$1,596.90 |
| USDF Dues | \$ 680.00 |
| Taxes | \$ 0.04 |
| TOTAL EXPENSES | \$2,969.71 |

OVERALL TOTAL \$644.99

Chiacchia Clinic

| | |
|-------------------|-----------------|
| Total Income | \$378.68 |
| Total Expenses | \$367.32 |
| Net Profit | \$ 11.36 |



photo by Barbara Hall

WHIP LENGTH RULE CHANGE FOR RECOGNIZED DRESSAGE COMPETITION

During the March 16th meeting, the USEF Executive Committee approved three Extraordinary Rule Change Proposals regarding the legal length of whips which may be carried in Recognized Dressage Competitions. These rule changes, put forward by the USEF Dressage Committee, reflect changes to FEI regulations which became effective on January 1, 2004.

These changes apply to all dressage test levels (Intro - Grand Prix) at Recognized Dressage Competitions.

These changes affect Article Numbers 320, 1920.5, and 1921.9: Effective June 1 of this year, **only one whip, no longer than 43.3 inches (110 centimeters) including the lash**, may be used in dressage classes and for warm-up. One standard longeing whip is permitted only when longeing.

Please refer to the Dressage page of the Federation website, www.usef.org, (Equestrian Sports - International Disciplines - Dressage) for these complete rule changes. For more information, contact Jennifer Keeler, Sport Manager - Dressage, at jkeeler@usef.org or (859) 225-2024.

THESE CHANGES BECOME EFFECTIVE JUNE 1, 2004.

All exhibitors are strongly encouraged to check the length of their whips prior to this date, and all officials and management are asked to assist with educating competitors and issue warnings as appropriate during a six-month transition period after the effective date.

NEWSLETTER SCHEDULE & RATES

Submission dates

September 15 for the October/November 2004
 November 15 for the December 04 / January 05
 January 15 for the February/March 2005
 March 15 for the April/May 2005
 May 15 for the June/July 2005

Submissions can be sent by email to eidea@mwnet.com. Text should either be in the email or as an attached Microsoft Word or Adobe Acrobat (PDF) file. Email photos as JPG or TIF.

Advertising rates

Full Page \$50 per issue, approximate size is 7.5" X 10"
 Half Page \$25 per issue, approximate size is 7.5" X 5"
 Quarter Page \$10 per issue, approximate size is 3.75" X 5"
 EIDEA members get a \$5 discount per ad. What a deal!

Note: (There's always a catch.) There is an additional fee of \$25 per hour for display advertising design services and a 1 hour minimum.

Classified are free to EIDEA members.

Classifieds to Non members are \$4 up to 40 words.

Ad submissions are best made in Adobe Acrobat (PDF) files and can be emailed to eidea@mwnet.com. Checks made out to EIDEA can be sent to:

Megan Ward
 1228 Hertz Drive, SE
 Cedar Rapids, IA 52403



Megan Ward
1228 Hertz Drive, SE
Cedar Rapids, IA 52403

**Eastern Iowa
Dressage & Eventing
Association**

**A Charter Group
Member Organization
of the USDF.
We've been here
all along!**

**Affiliate Eventing
Association to
US Eventing
Association.**



WELCOME NEW MEMBERS

*Gale Osborn of Ames, Iowa
Jeanne Snyder of Cedar Rapids, Iowa
Annie Tye of Solon, Iowa*



Barb Putnam and Ramzee

UPCOMING MEETINGS

Tuesday, August 3rd 2004, 7:00 PM

(Rain date August 10th)

**Lateral Movements in the Round Pen
by Sherin Novak.**

Directions from CR: Hwy 1 thru Solon to south edge of town at 2nd flashing light (180th St. / F28) turn right (west). Go approx. 1 mile (past high school) turn right (north) onto Racine Road. – 1st place on the left. Park across the street behind the school in parking lot, bring your own chairs and snacks to share with everyone.

**Tuesday, Sept. 7th 2004, 7:00 PM
Group Ride at Matsell Bridge**

Group Ride at Matsell Bridge starting at 7 pm, be there early, 6 PM if you can. We will have pizza delivered to the trailers at 8:30 pm, bring your own beverage. If anyone needs a horse to ride, let Mikki know. Park at second parking lot (half mile past the bridge), not the camping area.