

Contact EIDEA

Aug / Sept 2010 • Eastern Iowa Dressage & Eventing Association • www.mwnet.com/eidea • eidea@mwnet.com

EIDEA is a Charter Group Member Organization of the United States Dressage Federation. Our members are automatically USDF Group Members. For USDF Participating Membership, members must apply directly to the USDF. Visit them at USDF.org for information.

AND NOW FOR SOMETHING COMPLETELY DIFFERENT . . .

By Barbara A. Hall

Every summer my BFF Janet comes up from Columbia Missouri for a weekend so that we can catch up. We've been best friends since kindergarten, and have seen each other through a lot of stuff. So this year, she suggested we change it up and instead of going to the local art festival, she thought it would be fun to take our horses to a Kirkwood Horse Show. She has a registered Buckskin gelding that she shows in English and Western disciplines, and the IBHA (Iowa Buckskin Horse Assoc.) show at Kirkwood had some Open classes that I could enter. And even though my horse Teddy is a pinto draft-cross dressage/event horse, I was assured that ALL kinds of horses showed in the Open classes at Kirkwood – Arabians, Saddlebreds, Quarter Horses, and everything in between, so I wouldn't feel out of place. Teddy and I had been lots of places so I was confident we'd be fine.

Janet got to my place after driving all afternoon Friday, and we chatted non-stop while we bathed and banded her super-cute and well-behaved buckskin gelding "Dunny". A glass of wine and time with a dear friend is priceless, and we stayed up chatting until past midnight. We got up at 5:00 am and loaded the horses and headed down to Kirkwood. She had asked me earlier if my horse would back out of a trailer, and I assured her that he would – he doesn't give me much trouble. Well, Janet unloaded Dunny, and I started to push on Teddy's shoulder and ask him to back. He stepped to the end, set one foot out on the ground and lurched back in, never to take another step backwards. My slant load opens up so that he can turn around and walk out, and I'd hauled him in there since he was a baby. A little voice told me once in awhile that that was going to come back and bite me in the butt, but you know how it is – as soon as I have TIME, we'll practice that. Janet had to disassemble the tack compartment in the back of her trailer and pull the pins and squish it just flat enough so that Teddy could turn around. He'd still be in there otherwise.

We walked through the barn aisles looking at all of the



Janet and Dunny

gorgeous seemingly-huge buckskins – they come in so many colors! And they all looked like calm and bored and experienced show horses. I signed up for the open classes, and saw that they start with a Simulated English Training Class. What a great idea! Everyone who wants to get to show in this class, but there is no judge. The announcer just says Trot and Canter and Walk and so on, then you reverse and do it again – a great way to practice without the chaos of the warm-up time where everyone goes every which way at every gait all at the same time. Janet and I tacked up and walked our horses up to the warm-up area.

Now – I thought the warm-up area at a Horse Trials was crazy – holy cow! Horses packed in like sardines, loping and stopping and backing and standing – as we entered, a lady was lunging her horse at a lope in the middle of all of it and she CRACKED the whip and CRACKED the whip every single stride. All of the other horses paid not the slightest bit of attention, but Teddy thought we were entering the Twilight Zone. I managed to get on him and get into the actual arena where everyone was steering in and around and through the crowd. Teddy was bewildered, and he felt like he could buck and run at any minute. After a couple of

times around, he stopped gawking at everything and started to go round and bend and listen to me, although he was VERY forward. We got around and back out safely, and shortly we were called in to our Simulated English Training class. It was then that I realized that there were exactly NO other horses there that looked even remotely like mine. All of the others were big swingy-legged hunter-types, with their noses down and out, and their eyes half-closed. My little neighbor watching on the rail smiled and said “You worried? You look worried . . .”.

But we trotted proudly along in our best dressage trot, and honestly, I was quite happy with my black and white pinto. We trotted a long time before the announcer said “Walk. Walk your horses, please.” Then it was “Stop. Stop your horses, and back five steps.” Well. WE don’t really BACK until we get to third level or something, so Teddy just stopped and went “errrgg, why are you pulling on my FACE?”

Next, it was “Canter. Canter your horses.” (Note to self – practice walk-canter transitions, because we don’t do THAT either.) But we did eventually canter, and we cantered and we cantered and we cantered. That is a HUGE arena, and Teddy thought I had to be kidding when we just kept cantering! He kept asking me – can we PLEEEASE trot now? and I said not yet. (Note to self – we need to canter LONGER at home. Good grief, we are supposed to be fit enough to gallop cross-country, right?) We reversed and did the whole thing the other direction. It was very hot in there. But we survived.

Next was Open English Pleasure, after a few Buckskin-only classes, and we appreciated the break. NOW I thought we would see more of “our kind”. Nope. The only non-buckskins were a gray quarter horse mare and a sorrel quarter horse gelding. And my picture of an Open English Pleasure horse is ENTIRELY different from anyone else’s at THAT horse show. But we got through that class too, and I didn’t fall off or anything.

Things went downhill from there. I had signed up for Open Equitation All Ages, thinking that it was a rail class like the others. When we entered the ring, I saw some orange cones set out in a line. Oh, this is a PATTERN class. The ring lady showed me the pattern quickly, and I asked the other four competitors if I could go last. Sitting trot to the first cone, posting trot in a large circle around the second cone, right lead canter at the third cone, canter a circle around it, do a simple lead change and canter straight to the end of the arena. We really did quite well until the right lead canter, when Teddy mumbled “right lead? what right lead? I am out in the middle of the arena by myself and there are orange cones and I do not have a right lead.” I was quite happy at that moment that there were almost no spectators. We were excused from the ring, and we placed



Teddy and Barbara Hall

fifth – out of five. I scratched the last class figuring that we had had quite enough of this fun.

I got to watch Janet ride her lovely gelding in a few western classes. Then we packed up and went home. And yes, she had to disassemble her trailer again to get Teddy out of it. At least he jumped right in to go home!

I suppose I could have considered the whole thing a miserable disaster – I no doubt looked a bit of a fool - but the truth is, I had a GREAT time and we learned a HUGE amount of valuable stuff at that show. Not just the backing issues, which I have already started to work on, but I was so pleased with how Teddy worked in all that traffic. And we BOTH need to canter more for longer periods to increase our basic fitness level. And most of all, I learned that I REALLY REALLY REALLY love dressage and eventing!!!

To get email notices you must sign up with the member only EIDEA-NEWS Yahoo group at www.yahogroups.com. Contact Judy Nauseef at 319-338-9207 or judyn@hughes.net for help with signing up.

Equine Health Care Symposium

For Horse Owners

Saturday, November 13, 2010
7:00 a.m. – 5:30 p.m.

Participants will hear up-to-date information on a variety of topics from veterinary equine specialists that will help them better communicate regarding care of their horses.

Sponsored by:



Lloyd Veterinary Medical Center | Iowa State University | Ames, Iowa
The cost of registration is \$50 or \$25 for full-time students
(includes breakfast and lunch). Wet Lab fees & descriptions are listed below.

Symposium Topics & Wet Labs

7 CE hours for Veterinary Technicians

Symposium Topics

Normal & Abnormal Foaling

Dr. Bruce Christensen, Iowa State University

Lameness Evaluations: Why We Do What We Do

Dr. Kevin Kersh, Iowa State University

Beyond the Tag: Feed Safety, Quality & Ingredients Issues

Dr. Randel Raub, Purina Mills

Preventive Care: Deworming

Dr. Joan Howard, Iowa State University

The Decision to Euthanize

Dr. Joan Howard, Iowa State University

Nutrition for the Performance Horse

Dr. Randel Raub, Purina Mills

Wet Labs

Equine First Aid & Basic Medical Techniques; \$40 (max. 18 participants)

Dr. Kevin Kersh, Dr. Stephanie Caston, Dr. Allison Kiser, Iowa State University

Equine Afterbirth; \$20 (max. 15 participants)

Dr. Bruce Christensen, Iowa State University

Dental Aging & Dental Disorders; \$15 (max. 20 participants)

Dr. Joan Howard, Iowa State University

Equine Nutrition; \$15 (max. 20 participants)

Dr. Randel Raub, Equine Nutritionist, Purina Mills

Advanced Radiology of the Distal Limb; \$40 (limited to Veterinary Technicians max. 20)

Marcia Schmidt, Iowa State University

To register, visit: www.vetmed.iastate.edu/vcs/symposiums/equine

IOWA STATE UNIVERSITY
College of Veterinary Medicine

Vodka February 1991 – July 2010

Owner / Rider Anne Cizadlo

Vodka was born in Sweden (Vivaldi/Nirosa.) Originally imported as a young horse, Vodka received his original training from Michael Poulin. An old friend of mine who grew up on the east coast remembers riding him in lessons with Michael when Vodka was about 8 or 9 years old. Vodka was sold to Arlene Critzos, in Maryland, at about age 10 and put into training with another trainer in Maryland, Teresa Butta. Teresa and Vodka showed in CDIs both on the east coast and in Florida, and that is where I had originally met Vodka. Teresa kept her horses in the winter at the same farm that I stayed at in Florida. I met Vodka the first year I was there. I always LOVED to watch Teresa ride him. He was so elegant and majestic. And he was a gorgeous chestnut. I love chestnuts!

The second year I went to Florida, Teresa couldn't come down due to financial restrictions, but the third year, she was back with Vodka. This time, she told me that his owner was insistent on selling him before the winter season was over. I thought that was a shame since he was so beautiful. Teresa showed him PSG & Intermediare 1 that season in hopes of attracting a buyer. Several people came to look at him, but he laughed at them and turned into a slug, or sometimes, a spooky slug. The prospective buyers couldn't make him stay in the canter, and once they got him going, he would spook & twirl and scare them, (on purpose, of course). During that season, Teresa had become sick and wasn't able to ride for about 2 weeks. During that time, I took over riding her horses for her so that they wouldn't just sit and do nothing. Her list of horses to ride included Vodka, so I basically had a 2 week trial period. He didn't give me too much of the twirling and spooking, and I absolutely loved to ride him.

It was coming down to the wire, and no offers had come on the horse. I shot Teresa a lower offer than she had the horse priced, and after a few days of negotiations, the owner took it! I was so shocked. I had the vet do a brief exam on him, and transferred the money to her account. I had another horse! On the way down, I had hauled my other two horses in the front of the trailer and hay in the back, so I didn't have any dividers for the back half of my trailer. We had to make some out of 2 x 4's (which he almost ate

through on the way home!) in order to ship him home.

When I bought him, he was 14. I showed him the following summer at PSG, Intermediare 1 and a couple tests at Intermediare 2. The next two summers that I had him, I showed him at Grand Prix. He had a few habits (tossing his head in the piaffe and some spooking) but I could always attribute the issues that he had to my lack of preparation or confidence. If I got it right, so did he. He was also getting

older, and I was realizing that we couldn't always school everything in the Grand Prix in the warm-up without losing some quality to the work. I would always practice piaffe & passage and tempis in the warm-up and they would be fine. Then I would get in the ring and things would fall apart.

I remember the day that Jimmy told me to not practice my tempi changes in the warm-up. I thought that Jimmy was crazy! We went in the ring and got both lines without a hitch! What I learned, however, is that it was MY insecurity in getting 15 one-tempis that was the problem, not Vodka's unwillingness. That was the day that I got my second 60% at Grand Prix for my gold medal.

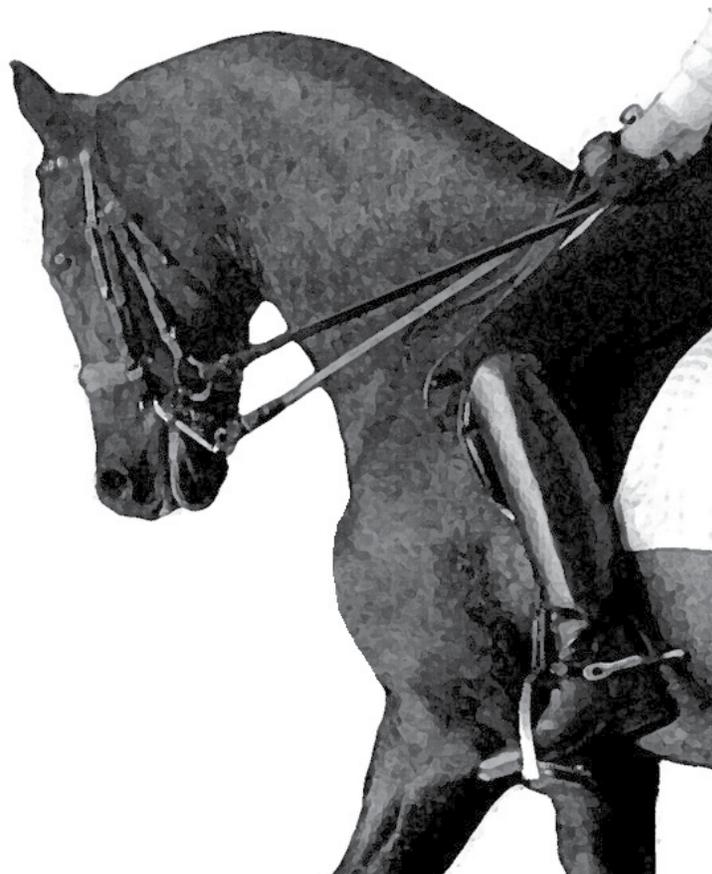
From then on, we warmed up a regular warm-up with lots of emphasis on basics like transitions and straightness and responsiveness to the leg aids and not so much on the movements. With the basics in place, the movements came easy. Where have we heard that before?!?

I learned more from Vodka than any other horse in my life and I thank him for that with all my heart. This past winter, I could tell that he wasn't going to be able to keep up with the work load required for a competitive FEI horse. When he would work too hard, he would hurt a little the next day, so I backed off the pressure and let him work lightly for me and be a school horse for less experienced riders. He was also given the job as playmate and babysitter for my young horse who was not very good at being turned out alone. Luschi and Vodka would play like a pair of 6-year-olds, even though one of them was 19. Vodka would rear and bite at Luschi with the same vigor that Luschi would bite and play with him. Luschi and Vodka were romping around in the pasture on a bright sunny morning a few weeks ago, like they always did when Vodka took a bad step and fell on his neck. The girls that witnessed it said that it was instantaneous and there was no suffering. He was having a great time and I'm sure that he is still running and playing in the pasture in heaven right now.



Caduceus Herod **5/12/87 - 6/7/10**

Herod was humanely put down due to liver failure. His guardian throughout his 23 years was Barb Putnam. Herod was a blue roan Morgan gelding bred by Dr. Lowell Hughes and Barb Putnam. He won numerous awards for dressage with both the American Morgan Horse Association and the USDF. He was always a gentleman and tried his best to do whatever was asked of him.



Above: Herod was the model for graphics used in EIDEA promotional materials.
Left: Barb and Herod at a Neil Ishoy clinic at Clearwater Farm.

The Lloyd
Veterinary
Medical
Center
Iowa State
University
presents ...



2010-2011 **Horse Owners Seminar Series**

May 4

Why we shoe horses

Jamey Carsel
Certified Journeyman Farrier

August 3

Colic in the Horse

Dr. Matthew Madron
Senior Surgery Resident

November 2

Neonatal ICU

Dr. David Wong
*Diplomate, American College
of Veterinary Internal Medicine*

February 1

High-Risk Pregnancy

Dr. Bruce Christensen
*Diplomate, American College
of Theriogenologists*

Cost: Free

When: 7:30 to 8:30 p.m.

Where: Alumni Room
College of Veterinary
Medicine
Iowa State University

Light Refreshments
will be provided

Directions available

online: www.vetmed.iastate.edu/vmc
phone: 515-294-1500

IOWA STATE UNIVERSITY
College of Veterinary Medicine

6-10-10 EIDEA Board Minutes

Present: Jan Vlasak, Anne Cizadlo, Lois Pienkos, Megan Ward, James Sturgeon, Judy Nauseef Joyce & Jen Pundt.

We are an incorporated club and we are in the process of looking for Incorporation Papers. After the flood, some files were lost. We discussed the possibility of becoming a non-profit organization. This would necessitate professional help. Sara Patrick at USDF is available to help GMOs to do this. If we were actively pursuing donations as for a show, we would need to be a non-profit. For our current activities it is not needed at this time. We can still accept donations, such as proceeds from the sale of items at the tack sale, but the amount is not tax deductible by the donor.

Our account balance is modest, (see report below) so we discussed our regular expenses which include room rental at Kirkwood Community College (\$30), Apples 'n Oats ad and Insurance (\$400 a year to Excalibur Ins.)

USDF has increased its portion of our dues from \$17 to \$20. We will keep our dues at \$40 for 2011. We have approximately 70 members.

We are still considering purchasing a Brick at USDF headquarters.

We discussed possible fund raisers such as Change for Change (members giving their spare change at meetings, a bake sale, and more member donations of tack sale profits).

Jan will check the options for the Apples 'n Oats ad.

Judy will check into meeting at the North Liberty Recreation Center. (I called them and was told the fee was \$43.75 for three hours with a \$15 deposit).

We talked about having listings in more places to attract more members. James will look into the Iowa Horse Council and the Center Point and Cedar Rapids Saddle Clubs.

James is willing to plan our booth for the tack sale at Kirkwood Community College in January 2011.

Future Meetings:

Sept. 7 - Preparing for Inspection, by Judy Nauseef & Barb Hall at Barb Hall's barn.

Oct. 5th - Equestrian Tours by Deb Galbraith. Hosted by Jan Vlasak, location TBA

Nov. 2 - Awards Banquet (It was felt that maybe a month earlier is better because of all the holiday activities in December. Let us know what you think.)

Dec 7 - Vet Talk? Planning? Video Night? or skip?

Jan 4th - Vet Talk? Or have a meeting in conjunction with the Tack Swap Meet

May or June - Sarah Hauschild, tour and demo?

Adult Team Championships - We will have time at the July meeting to make some plans and help members with entry forms. We bounced around a few theme ideas but decided it was best to go through our Yahoo Group to get more input and have a vote.

EIDEA Treasurer's Report 2009

Date	Clrd	Ck #	Payee	Balance		Memberships	Newsletter	Meetings	Misc
			Balance 1/1/2009	3613.35					
1/13			Deposit	-220.00		-220			
1/13				169.00		169			
1/22			Deposit	-120.00		-120			
1/22				51.00		51			
1/23	2092		US Bank	150.00					150.00
2/5			Deposit	-60.00		-60			
2/5				25.00		25			
2/6			Deposit	-150.00		-150			
2/6				62.00		62			
2/24	2093		Kirkwood	60.00				60.00	
3/4			Withdrawal-Jan V	74.24				74.24	
3/25	2094		Kirkwood	30.00				30.00	
4/22			Deposit	-25.00					
5/14	2095		Diane Riccolo	94.56					-25.00
5/15	2096		Excalibur Insurance	400.00					94.56
5/18			Deposit	-160.00					400.00
5/18				68.00		-160			
5/19	2097		Megan Ward	168.40		68			
8/3	2098		Flickers of Fun	374.50			168.40		
8/17	2099		Megan Ward	117.92					374.50
9/29	2100		laDCTA	25.00			117.92		
9/25	2101		Apples 'n Oats	144.00					25.00
9/25	2102		Kirkwood	30.00				30.00	144.00
10/22	2104		Jan Vlasak	38.05					38.05
10/30			Deposit	-1195.00		-1195			
10/30				669.00		669			
11/9	2103		All About Pictures	50.00				50.00	
11/12			Deposit	-500.00					
12/2			Deposit	-340.00					
12/3			Deposit	-40.00					
12/3				160.00					
3/2				3462.68		-1081	286.32	244.24	701.11

No Dust World Challenge

Saturday August 29th 2010
at the Cattle Congress in Waterloo, IA

It is free to the public. The full schedule is on www.reisranch.com

If you go make sure you cheer for member James Sturgis and Daisy.

James said "Daisy is doing well, she is really getting her movements down. If we can we are going to compete in three levels of Round Penning and Ground Work which is about 30 movements including a side-pass while driving her."

Good Luck James & Daisy!

Calendar of Events

Local Shows

Wapsi & Tamarack Dressage Show, info at tamarackstablesiowa.com (Dates are subject to change)
August 8, 2010 (Sunday)
September 12, 2010 (Sunday)

September 18, 2010 (Saturday)
Whistlestop Schooling Show
Request entry forms & info at garysite@dybb.com
(Chris Gutierrez)

Clinics

August 7-8, 2010
Dressage Clinic with Spanish Riding School Rider Herwig Radnetter. At Wildwood Hills Ranch, St. Charles, IA. Contact Rachel Wehrheim at ialipizan@yahoo.com or 319-624-2546.

2010 USEA Recognized Shows

Aug 7-8 Silverwood Farm Summer H.T.
Aug 13-15 Wayne DuPage H.T.
Sep 4-5 Trott Brook Farm H.T.
Sep 11-12 Silverwood Farm Fall H.T.
Sep 18-19 Dunnabeck H.T.
Sep 24-26 Otter Creek Fall Horse Trial
Oct 9-10 Hunter Oaks H.T.
Oct 30-31 Briar Fox Fall H.T.

2010 USDF Recognized Shows

August 6-8, 2010
Region 4 Adult Team Championships on Aug 6.
Bara Trac II & II Too in Mason City, IA, Information at dressageshowinfo.com
Sep 25 – Oct 10 2010
Alltech FEI World Equestrian Games, Kentucky Horse Park, Lexington, KY
Oct 8-10, 2010
USDF Region 4 Dressage Championships and SLADS Fall Classic Lake St. Louis, MO. Info at www.slads.com



Photos by Barbara Hall

Luke gets first place in Beginner Novice at the Winds Reach Event Derby.

He is owned by Vicky and Merrill Klemm, and was ridden by Camie Stockhausen.



Kate Kostenbader at the Winds Reach Event Derby and Dressage Schooling show. . .



Deb Galbraith at the Eric Dierks clinic at Bill Coester's Winds Reach in May.

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HORSE WANTED

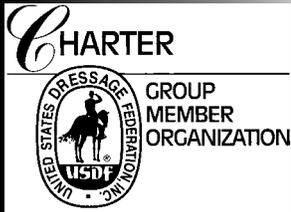
Safe well-trained hunter/jumper for beginner couple interested in trail riding, novice dressage and jumping. We are not interested in showing or competing, just learning to ride well. Prefer a gelding over 15.2, who enjoys work and is willing. Older horse fine if sound. Good home guaranteed. Contact cmkleiber@gmail.com

EIDEA Members:

Subscribe TODAY to Apples 'n Oats, and get a \$2 EIDEA membership discount on your subscription! (only \$12 for one year).

Deadline: August 25th, 2010.
Carol Eilers, 319-365-7314 or Aplznoats@aol.com.

Subscription forms at: www.applesnoats.com



Megan Ward
1228 Hertz Drive, SE
Cedar Rapids, IA 52403



NEXT MEETINGS

Tuesday, September 7, 2010 at 7 PM

(social time 6:30-7:00 pm)

PREPARING FOR INSPECTION

at Barbara & Tom Hall's Barn

10611 Hawks Haven Road NE, Cedar Rapids IA 52411

Hosts are Judy Nauseef & Barb Hall

Learn how to prepare yourself and your horse for a breed inspection. This will include the triangle and free jumping. Bring your own chair.

Directions: From I380 going north past Collins and Blairs Ferry exits, take Boyson Road exit, right onto Boyson Road, then turn left (North) immediately onto Center Point Road. Go one mile and turn left (West) onto Tower Terrace Road. Go 2.3 miles (go past Milburn, Hunt, Hall roads) and turn right (North) on Hawks Haven Rd. Follow it to the end 2-3 blocks, and at the cul-de-sac, go straight into the driveway and bear left to the white barn.

Tuesday, October 5, 2010 at 7 PM

(social time 6:30-7:00 pm)

EQUITOURS BY DEB GALBRAITH

at Winds Reach Farm,

4427 Kotts Lane, NE Iowa City, IA

Meeting Host is Jan Vlasak

Deb Galbraith will speak on horse base vacations and tours. Bring your own chair.

Directions From the South (Iowa City): From I80 take exit 246 and go north onto Dodge Street / Highway 1. Go several miles and turn left on Newport Road, turn left on Kotts Lane. Take the first (and only) drive to the right. From the North (Cedar Rapids): Go south on Highway 1. A few miles pass the city of Solon, turn right on Newport Road. Go a few miles and turn left on Kotts Lane. Take the first (and only) drive to the right.

